

BIOGRAPHY:

Flutist Nicole Rabata is well known for her diverse musical interests and her virtuosity in the classical, Celtic, and Brazilian choro genres. Holding an International Artist Diploma and Masters Degree in Performance from Royal Northern College of Music in Manchester, England, she is on the faculty at Colby College and the University of Maine at Augusta.

Nicole has performed internationally at festivals and concert halls throughout the United States, Europe and Asia. Highlights include appearances at the International Flute Festival of Lund, Sweden and the Magic Flute Festival in Stockholm; Interharmony International Music Festival in Bavaria; White Mountain Bach Festival; Acadia School of Traditional Music and Arts; Festival Interceltique du L'Orient in France; Hebridean Celtic Festival in Scotland; International World of Music and Dance Festival in the UK; chamber music performances in Kalimpong, India, and Portland Chamber Music Festival. Nicole was selected to perform and present lectures at the National Flute Conventions in both San Diego and New York City, and was featured on National Public Radio, BBC Glasgow and French national television. Nicole appears with the Maine State Ballet, Portland Ballet, PortOpera, Bangor Symphony Orchestra, Maine ProMusica Symphony Orchestra and Maine Chamber Ensemble.

An avid chamber musician, Nicole is a member of the Bayside Trio and Colby Faculty Winds. She has been

a coach and adjudicator at Bay Chamber Concerts' Next Generation Program, and also had the opportunity to coach chamber music for two months at Ghandi Ashram School in Northeast Bengal, India as part of the Colby College JanPlan abroad program. She was a founding member of Harlequine, former Ensemble in Residence at Bowdoin College. Nicole's debut recording "Armorica," released in 2010, features traditional Irish, Breton, Scandinavian and French Canadian repertoire in addition to her own compositions. She plays flutes by Brannen Brothers and Patrick Olwell.